

# Solo Album Volume N° 8

*Borodine: Polovetzyan Dance / Händel: Minuet*  
*Armitage: 4 Fanfares / Bach-Gounod: Ave Maria*  
*Traditional: Joshua Fit The Battle Of Jericho*

## **E♭ Horn**

*Piano / Keyboard / Organ*  
*or CD Play Back-Play Along (optional)*

**Arr.: Dennis Armitage / Marc Reift**

EMR 911J

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# 4 Fanfares

(1-3 voices)

Dennis Armitage

I

Solo in C

Klavier/  
Orgel

II

III

IV

EMR 911

# Polovetzian Dance

Alexandre Borodine  
(1833 – 1887)  
Arr.: Dennis Armitage

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 begins with a repeat sign and a first ending bracket. The melody in measure 3 is marked *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical notation for measures 5-9. Measure 5 begins with a first ending bracket. The melody continues with a *mp* dynamic. The piano accompaniment features a steady bass line and chords in the right hand.

Musical notation for measures 10-14. Measure 10 begins with a first ending bracket. The melody in measure 10 is marked *mf*. Measure 11 contains a triplet of eighth notes. The piano accompaniment continues with chords and a bass line.

Musical notation for measures 15-18. Measure 15 begins with a first ending bracket. The melody in measure 15 is marked *p*. Measure 16 contains a triplet of eighth notes. The piano accompaniment features chords and a bass line.

# Minuet

(Royal Firework Music)

Georg Friedrich Händel  
(1685 – 1759)  
Arr.: Dennis Armitage

**Pomposo**

The musical score consists of four systems of music. Each system includes a treble staff for the melody and a grand staff (treble and bass) for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Pomposo' and the first measure is marked with a forte 'f' dynamic. Measure numbers 5, 9, and 13 are indicated at the beginning of their respective systems. The melody features a series of eighth and quarter notes with accents, while the piano accompaniment provides a steady harmonic foundation with chords and moving bass lines.

# Joshua Fit The Battle of Jericho

Traditional  
Arr.: Dennis Armitage

Free (Out of tempo)

$\text{♩} = \overset{\text{3}}{\text{♩}}$   
5 a tempo

10

15

# Ave Maria

Bach-Gounod  
Arr.: Marc Reift

The first system of musical notation for the Ave Maria. It consists of three staves: a vocal line at the top, a right-hand piano line in the middle, and a left-hand piano line at the bottom. The key signature is one flat (B-flat) and the time signature is common time (C). The vocal line is mostly rests. The piano accompaniment features a continuous eighth-note pattern in the right hand and a steady bass line in the left hand. The word "simile" is written above the piano part.

The second system of musical notation, starting at measure 4. The vocal line begins with a half note G4, followed by a half note A4, and then a half note Bb4. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *p* (piano) is placed above the vocal line.

The third system of musical notation, starting at measure 7. The vocal line continues with a half note C5, followed by a half note Bb4, and then a half note A4. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mp* (mezzo-piano) is placed above the vocal line.

The fourth system of musical notation, starting at measure 10. The vocal line continues with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mp* (mezzo-piano) is placed above the vocal line.

# HORN E<sup>b</sup> - MI Bémol

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